



Plain Display Gothics

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Alternate Gothic No. 1

Series Number 4 . . . Common line

24 pt. 13A 20a 10-1 Lower case alphabet 198 pts.
Characters per pica 1.8

BRAZIL AND OTHER COUNTR
It shows civilization at the

18 pt. 17A 31a 11-1 Lower case alphabet 146 pts.
Characters per pica 2.3

THE EARLY PRINTERS CAST THEIR
They instructed some local blacks

14 pt. 24A 45a 17-1 Lower case alphabet 121 pts.
Characters per pica 2.8

THE EARLY PRINTERS CAST THEIR OWN TY
They instructed some local blacksmith to make the iron frames or chases in which

12 pt. 31A 58a 17-1 Lower case alphabet 103 pts.
Characters per pica 3.3

THE EARLY PRINTERS CAST THEIR OWN TYPES,
They instructed some local blacksmith to make the iron frames or chases in which the type is

10 pt. 35A 60a 23-1 Lower case alphabet 93 pts.
Characters per pica 3.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases

8 pt. 35A 65a 29-1 Lower case alphabet 78 pts.
Characters per pica 4.6

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With

6 pt. 45A 75a 31-1 Lower case alphabet 61 pts.
Characters per pica 5.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN IRON-BALLS
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press building became a separate business. Early

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , : ; ! ' ?

THE first printe

WHILE THE ABOVE
These machinists

FINE QUALITY COLORS
Zero is the figure or sy

THE XYLOPHONE, A MUSIC
Dutch tulip bulbs are ship

ALL KNIGHTS OF THE MIDDLE A
After an apprenticeship as pag

JADE VARIES IN COLOR FROM WHITISH
It is used for jewelry or carved for or

Series Number 7 . . . Common line

T2 pt. 4A 5a 4-3

THE first prin

60 vol. 4A 6a 3-2

WHILE THE ABO

These machines

48 wt. % A Ba 4:1

FINE QUALITY COLO
Zero is the figure on

42 nE, 6A, 10a, 5-1

THE XYLOPHONE, A MU

Dutch tulip bulbs are shi

36 pt. 7A 12a 5-1

Lower case alphabet 319 pts. Characters per pica 1.1

ALL KNIGHTS OF THE MIDD

After an apprenticeship as

30 pt. 2A 15a 7-1

Lower case alphabet 254 pts. Characters per pica 1.3

JADE VARIES IN COLOR FROM WH
It is used for jewelry or is carved

24 pt. 11A 17a 8.1

Lower case alphabet 219 pts.
Characters per pic 1.6

BRAZIL AND OTHER CO

It shows civilization at a

18 pt. 15A 27a 10-7

Lower case alphabet 173 p48.
Characters per line 2.6

THE EARLY PRINTERS CAST A

They instructed some local bl

14 pt. 21A 89a 13.3

Lower case alphabet 139 pts.
Characters per inch 9.5

THE EARLY PRINTERS CAST THEIR
They instructed the local blacksmith
to make the iron frames or chases in

12 pt. 27A 48a 17-1

Lower case alphabet 115 pts.
Characters per pica 3.6

THE EARLY PRINTERS CAST THEIR OWN TYPE
They instructed the local blacksmith to make the iron frames or chases in which the types

10 wt. 80A 52u 12.2

Lower case alphabet 105 gts.
 Characters not used 2.5

THE EARLY PRINTERS CAST THEIR OWN TYPE
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed

8 pt. 31A 60a 21-1

Lower case alphabet 80 pts.
Characters per nica 4.5

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their

6 pt. 38A 70a 26-1

Lower case alphabet 67 pts.
Characters per nica 5.3

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INKS. They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press building became

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

\$ 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q
r s t u v w x y z . - : ; ! ? ' ,

Alternate Gothic No. 3

Series Number 8 . . . Common line

24 pt. 9A 15a 7-1

Lower case alphabet 253 pts.
Characters per pica 1.3

BRAZIL AND OTHER C
It shows civilization a

18 pt. 12A 24a 9-1

Lower case alphabet 195 pts.
Characters per pica 1.7

THE EARLY PRINTERS CAS
They instructed some local

14 pt. 20A 34a 11-1

Lower case alphabet 160 pts.
Characters per pica 2.1

THE EARLY PRINTERS CAST THE
They instructed the local black-
smith to make the iron frames

12 pt. 24A 41a 13-1

Lower case alphabet 136 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST TYPE OF
They instructed some local blacksmith
to make the iron frames or chases in

10 pt. 26A 46a 17-1

Lower case alphabet 120 pts.
Characters per pica 2.8

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to
make the iron frames or chases in which
the types are confined for printing; and

8 pt. 29A 53a 21-1

Lower case alphabet 91 pts.
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPES. MADE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for
printing; and either made or designed the wooden cases

6 pt. 34A 69a 22-1

Lower case alphabet 78 pts.
Characters per pica 4.4

THE EARLY PRINTERS CAST THEIR OWN TYPES. MADE THEIR
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and either
made or designed the wooden cases and stands that held their
type. With the advent of the iron hand press and the cylinder

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , - ; ! ? ' "

THE first pri

60 pt. 3A 5a 3-1

WHILE THE AB
These machin

48 pt. 4A 7a 3-1

FINE QUALITY CO
Zero is the figure

42 pt. 5A 9a 5-1

THE XYLOPHONE, A
Dutch tulip bulbs are

36 pt. 6A 10a 5-1

Lower case alphabet 359 pts. Characters per pica .95

ALL KNIGHTS OF THE MI
After an apprenticeship

30 pt. 8A 13a 7-1

Lower case alphabet 300 pts. Characters per pica 1.1

JADE VARIES IN COLOR FROM
It is used for jewelry or carve

72 pt. 3A 4a 3-1

THE first p

60 pt. 3A 6a 3-1

WHILE THE
These mach

48 pt. 4A 6a 3-1

FINE QUALITY
Zero is the figur

42 pt. 4A 8a 4-1

MY XYLOPHONE
Dutch tulip bulbs

36 pt. 5A 9a 4-1

Lower case alphabet 417 pts. Characters per pica .52

ALL KNIGHTS OF TH
After an apprentices

30 pt. 6A 11a 5-1

Lower case alphabet 343 pts. Characters per pica 1.0

JADE VARIES IN COLOR
It is used for jewelry and

24 pt. 8A 13a 7-1

Lower case alphabet 284 pts.
Characters per pica 1.2

BRAZIL AND OTHE
It shows civilizatio

18 pt. 10A 20a 8-1

Lower case alphabet 227 pts.
Characters per pica 1.5

THE EARLY PRINTERS
They instructed some I

14 pt. 16A 29a 10-1

Lower case alphabet 182 pts.
Characters per pica 1.9

THE EARLY PRINTERS CAST
They instructed a local black-
smith to make the iron frame

12 pt. 19A 36a 11-1

Lower case alphabet 151 pts.
Characters per pica 2.3

THE EARLY PRINTERS CAST THE
They instructed some local black-
smith to make the iron frames or

10 pt. 22A 40a 13-1

Lower case alphabet 135 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST THEIR O
They instructed some local blacksmith
to make the iron frames or chases in
which the types are confined for print

8 pt. 22A 43a 17-1

Lower case alphabet 112 pts.
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYP
They instructed some local blacksmith to make
the iron frames or chases in which the types
are confined for printing; and either made or

6 pt. 25A 45a 21-1

Lower case alphabet 100 pts.
Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYPES,
They instructed some local blacksmith to make the
iron frames or chases in which the types are confined
for printing; and either made or designed the wooden
cases and stands that held their type. With the advent

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , - ; ! ? ' "

News Gothic Condensed

Series Number 339 . . . Common Line

24 pt. 11A 18a 8-1

Lower case alphabet 217 pts.
Characters per pica 1.6

BRAZIL AND OTHER CO
It shows civilization at a

18 pt. 14A 26a 10-1

Lower case alphabet 175 pts.
Characters per pica 1.9

THE EARLY PRINTERS CAST
They instructed a local smith

14 pt. 21A 39a 13-1

Lower case alphabet 140 pts.
Characters per pica 2.4

THE EARLY PRINTERS CAST THEIR
They instructed the local blacksmith
to make the iron frames or chases in

12 pt. 25A 43a 15-1

Lower case alphabet 119 pts.
Characters per pica 2.9

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to
make iron frames or chases in which types

10 pt. 28A 56a 19-1

Lower case alphabet 109 pts.
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYPES
They instructed some local blacksmith to
make the iron frames or chases in which the types
are confined for printing; and either made or

8 pt. 28A 51a 20-1

Lower case alphabet 91 pts.
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for
printing; and either made or designed the wooden cases

6 pt. 31A 58a 22-1

Lower case alphabet 81 pts.
Characters per pica 4.2

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and
either made or designed the wooden cases and stands that hold
their type. With the advent of the iron hand press and the

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , - ; ! ? ' "

72 pt. 4A 5a 4-1

THE first print

60 pt. 4A 7a 3-1

WHILE THE ABO
These machines

48 pt. 5A 9a 4-1

FINE QUALITY COLO
Zero is the figure or

42 pt. 6A 10a 5-1

THE XYLOPHONE, A MU
Dutch tulip bulbs are sh

36 pt. 7A 12a 5-1

Lower case alphabet 239 pts. Characters per pica 1.1

ALL KNIGHTS OF THE MID
After an apprenticeship as

30 pt. 9A 15a 7-1

Lower case alphabet 262 pts. Characters per pica 1.3

JADE VARIES IN COLOR FROM W
It is used for jewelry or is carved

72 pt. 7A 7a 7-1

THE first printing pre

60 pt. 7A 11a 5-1

WHILE THE ABOVE DESCR
These machines produce

48 pt. 9A 14a 7-1

FINE QUALITY COLOR PRINTING
Zero is the figure or symbol of

42 pt. 10A 16a 7-1

THE XYLOPHONE, A MUSICAL INSTR
Dutch tulip bulbs are shipped to all

36 pt. 12A 18a 8-1

Lower case alphabet 203 pts. Characters per pica 1.7

ALL KNIGHTS OF THE MIDDLE AGES HAD
After an apprenticeship as page and some

30 pt. 15A 23a 10-1

Lower case alphabet 168 pts. Characters per pica 2.0

JADE VARIES IN COLOR FROM WHITISH TO DARK
It is used for jewelry or is carved for ornamental

24 pt. 18A 26a 12-1

Lower case alphabet 141 pts.
Characters per pica 2.4

BRAZIL AND OTHER COUNTRIES WE
It shows civilization at a time so far

18 pt. 22A 42a 17-1

Lower case alphabet 110 pts.
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYPE
They instructed some local blacksmith to m

14 pt. 36A 60a 21-1

Lower case alphabet 92 pts.
Characters per pica 3.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the
iron frames or chases in which the types are confined

12 pt. 40A 70a 22-1

Lower case alphabet 78 pts.
Characters per pica 4.4

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE SOME OF
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and

10 pt. 45A 75a 23-1

Lower case alphabet 71 pts.
Characters per pica 4.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INKS
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and either made
or designed the wooden cases and stands that held their type. With

8 pt. 41A 75a 23-1

Lower case alphabet 62 pts.
Characters per pica 5.5

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS
They instructed some local blacksmith to make the iron frames or chases in
which the types are confined for printing; and either made or designed the
wooden cases and stands that held their type. With the advent of the iron hand

6 pt. 45A 83a 30-1

Lower case alphabet 57 pts.
Characters per pica 6.0

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR ROLLERS
They instructed some local blacksmith to make the iron frames or chases in which
the types are confined for printing; and either made or designed the wooden cases
and stands that held their type. With the advent of the iron hand press and the cylinder press
or machine, press building became a separate business. Early in the 19th century the

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , ; ! ? ' "

Gothic No. 545

Series Number 264 . . . Common line

24 pt. 6A 11a 5-1

Lower case alphabet 264 pts.
Characters per pica 1.1

BRAZIL NUTS
It shows civiliza

18 pt. 8A 17a 5-1

Lower case alphabet 262 pts.
Characters per pica 1.3

THE EARLY PRIN
They instructed so

14 pt. 11A 28a 7-1

Lower case alphabet 226 pts.
Characters per pica 1.5

THE EARLY PRINTE
They instructed some
blacksmith to make the

12 pt. 13A 29a 8-1

Lower case alphabet 188 pts.
Characters per pica 1.8

THE EARLY PRINTERS
They instructed some local
blacksmith to make the iron

10 pt. 15A 30a 9-1

Lower case alphabet 173 pts.
Characters per pica 2.0

THE EARLY PRINTERS DID
They instructed a local black-
smith to make the iron frames
or chases in which the type is

8 pt. 17A 38a 15-1

Lower case alphabet 123 pts.
Characters per pica 2.8

THE EARLY PRINTERS CAST THEIR
They instructed some local blacksmith to
make the iron frames or chases in which
the types are confined for printing; and

6 pt. 20A 41a 17-1

Lower case alphabet 115 pts.
Characters per pica 3.0

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to
make the iron frames or chases in which the types
are confined for printing; and either made or
designed the wooden cases and stands that

Characters in complete font

ABCDEFGHIJKLMN
OPQRSTUVWXYZ &

\$1234567890

abcdefghijklmnopqrstuvwxyz.,-:;!?'
88

THE first

WHIMSY
These ma

FINE QUALI
Zero is the fig

HIS XYLOPH
Dutch bulbs are

KNIGHTS OWN
After an apprentic

JADE IS COLORED
It is used for jewelry

Gothic Condensed No. 529

Series Number 268 . . . Ultra line

72 pt. 5A 6a 5-1

THE first printing

40 pt. 5A 9a 4-1

WHILE THE ABOVE

These machines pro

48 pt. 6A 11a 4-1

FINE QUALITY COLORS

Zero is the figure or symb

42 pt. 7A 12a 5-1

THE XYLOPHONE, A MUSIC

Dutch tulip bulbs are shippe

36 pt. 9A 15a 7-1

Lower case alphabet 250 pts. Characters per pica 1.4

ALL KNIGHTS OF THE MEDIEVAL

After an apprenticeship as page a

30 pt. 10A 17a 7-1

Lower case alphabet 226 pts. Characters per pica 1.5

JADE VARIES IN COLOR FROM WHITE

It is used for jewelry and is carved for

24 pt. 13A 23a 9-1

Lower case alphabet 168 pts.
Characters per pica 2.0

BRAZIL AND OTHER COUNT

It shows civilization at a time

18 pt. 13A 34a 11-1

Lower case alphabet 136 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST THEIR

They instructed the local blacksmith

14 pt. 25A 45a 13-1

Lower case alphabet 117 pts.
Characters per pica 2.9

THE EARLY PRINTERS CAST THEIR TYPES

They instructed some local blacksmith to make iron frames or chases in which types

12 pt. 30A 55a 17-1

Lower case alphabet 94 pts.
Characters per pica 3.6

THE EARLY PRINTERS CAST THEIR OWN TYPES,

They instructed some local blacksmith to make the iron frames or chases in which the types are confined

10 pt. 36A 63a 21-1

Lower case alphabet 88 pts.
Characters per pica 3.9

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases

8 pt. 36A 65a 23-1

Lower case alphabet 75 pts.
Characters per pica 4.2

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN IN

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With

6 pt. 39A 70a 27-1

Lower case alphabet 68 pts.
Characters per pica 5.0

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALL

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press building became a

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , - : ; ! ? ' "

Gothic Condensed No. 523 Series Number 266 . . . Common line

24 pt. 9A 17a 7-1 Lower case alphabet 216 pts.
Characters per pica 1.9

BRAZIL AND OTHER
It shows civilization at

18 pt. 12A 26a 9-1 Lower case alphabet 176 pts.
Characters per pica 1.9

THE EARLY PRINTERS CAS
They instructed a local smith

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'
abcdefghijklmnopqrstuvwxyz\$1234567890

14 pt. 18A 36a 10-1 Lower case alphabet 157 pts.
Characters per pica 2.2

THE EARLY PRINTERS CA
They instructed some local blacksmith to make the iron

12 pt. 20A 38a 13-1 Lower case alphabet 145 pts.
Characters per pica 2.4

THE EARLY PRINTERS CAST T
They instructed the local blacksmith to make the iron frames

10 pt. 25A 47a 13-1 L.c. alphabet 118 pts.
Char. per pica 2.9

THE EARLY PRINTER CAST HIS
They instructed some local blacksmith to make the iron frames or

8 pt. 24A 49a 19-1 L.c. alphabet 96 pts.
Char. per pica 3.6

THE EARLY PRINTERS CAST THEIR O
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for print

6 pt. 29A 55a 21-1 L.c. alphabet 86 pts.
Char. per pica 4.9

THE EARLY PRINTERS CAST THEIR OWN TY
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and made

Gothic Condensed No. 524 Series Number 267 . . . Common line

24 pt. 10A 17a 7-1 Lower case alphabet 222 pts.
Characters per pica 1.5

BRAZIL AND BOLIVIA
It shows civilization at a

18 pt. 12A 23a 9-1 Lower case alphabet 200 pts.
Characters per pica 1.7

THE EARLY PRINTERS IN
They instructed the local

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'
abcdefghijklmnopqrstuvwxyz\$1234567890

14 pt. 19A 37a 11-1 Lower case alphabet 148 pts.
Characters per pica 2.3

THE EARLY PRINTERS CAST
They instructed a local blacksmith to make the iron frames

12 pt. 23A 46a 15-1 Lower case alphabet 119 pts.
Characters per pica 2.9

THE EARLY PRINTERS CAST THEIR
They instructed some local blacksmith to make the iron frames or chases in

10 pt. 28A 54a 17-1 L.c. alphabet 101 pts.
Char. per pica 4.4

THE EARLY PRINTERS CAST THE
They instructed some local blacksmith to make the iron frames or chases in

8 pt. 29A 62a 21-1 L.c. alphabet 78 pts.
Char. per pica 4.4

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed

6 pt. 38A 68a 26-1 L.c. alphabet 70 pts.
Char. per pica 4.8

THE EARLY PRINTERS CAST THEIR OWN TYPES
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden

Gothic No. 544 Series Number 268 . . . Ultra line

24 pt. 7A 13a 7-1 Lower case alphabet 302 pts.
Characters per pica 1.1

BRAZIL IS THE
It shows civilizati

18 pt. 9A 18a 7-1 Lower case alphabet 251 pts.
Characters per pica 1.4

THE EARLY PRINT
They instructed the

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'
abcdefghijklmnopqrstuvwxyz\$1234567890

14 pt. 13A 26a 9-1 Lower case alphabet 297 pts.
Characters per pica 1.7

THE EARLY PRINTE
They instructed some local blacksmith to ma

12 pt. 15A 30a 10-1 Lower case alphabet 178 pts.
Characters per pica 1.9

THE EARLY PRINTERS
They instructed the local blacksmith to make their

10 pt. 19A 39a 12-1 L.c. alphabet 140 pts.
Char. per pica 2.4

THE EARLY PRINTERS C
They instructed some local blacksmith to make the iron

8 pt. 18A 40a 15-1 L.c. alphabet 119 pts.
Char. per pica 2.9

THE EARLY PRINTERS CAST
They instructed the local blacksmith to make the iron frames or chases in which the types are

6 pt. 21A 44a 19-1 L.c. alphabet 110 pts.
Char. per pica 3.1

THE EARLY PRINTERS CAST THE
They instructed some local blacksmith to make the iron frames or chases in which the types are con-

Lightline Gothic

Series Number 222... Common line

36 pt. 5A 10a 4-1

Lower case alphabet 888 pts. Characters per pica .89

ALL KNIGHTS WERE
After an apprentice is

30 pt. 7A 12a 5-1

Lower case alphabet 320 pts. Characters per pica 1.1

JADE VARIES IN COLOR
It is used for jewelry and for

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,:;!?'
abcdefghijklmnopqrstuvwxyz\$1234567890

LIGHTLINE TITLE GOTHIC

Series Number 480... Title line

12 pt. No. 8 16A 10-1

THE EARLY PRINTERS

12 pt. No. 7 20A 11-1

THE EARLY PRINTERS CAS

12 pt. No. 6 21A 18-1

THE EARLY PRINTERS CAST T

12 pt. No. 5 27A 17-1

THE EARLY PRINTERS CAST THEIR O

6 pt. No. 4 26A 21-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN IN

6 pt. No. 3 31A 22-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR

6 pt. No. 2 38A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS

6 pt. No. 1 44A 36-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS, THEY INSTRU

Characters in complete font

ABCDEFGHIJKLMNOPQRSTUVWXYZ & \$1234567890 ,.:;!?'

24 pt. 8A 15a 7-1

Lower case alphabet 254 pts. Characters per pica 1.3

BRAZIL AND OTH
It shows civilization

18 pt. 16A 22a 8-1

Lower case alphabet 208 pts. Characters per pica 1.6

THE EARLY PRINTERS
They instructed some lo

14 pt. 16A 22a 10-1

Lower case alphabet 168 pts. Characters per pica 2.0

THE EARLY PRINTERS CAS
They instructed some local bla

12 pt. 20A 35a 11-1

Lower case alphabet 142 pts. Characters per pica 2.4

THE EARLY PRINTERS CAST THE
They instructed some local blacksm

10 pt. 21A 44a 11-1

Lower case alphabet 125 pts. Characters per pica 2.7

THE EARLY PRINTERS CAST THEIR O
They instructed some local blacksmith to

8 pt. 22A 47a 17-1

Lower case alphabet 100 pts. Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYP
They instructed some local blacksmith to make the

6 pt. No. 4 26A 55a 21-1

Lower case alphabet 86 pts. Characters per pica 4.9

THE EARLY PRINTERS CAST THEIR OWN TYPES, MA
They instructed some local blacksmith to make iron frames

6 pt. No. 3 31A 65a 22-1

Lower case alphabet 72 pts. Characters per pica 4.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEI
They instructed some local blacksmith to make the iron frames or
chases in which the types are confined for printing; and either made

Monotone Gothic

Series Number 329... Common line

18 pt. 9A 18a 7-1

Lower case alphabet 816 pts. Characters per pica 1.1

THE EARLY PRINTER CAST HIS
They instructed some local black

14 pt. 13A 25a 8-1

Lower case alphabet 256 pts. Characters per pica 1.8

THE EARLY PRINTER CAST HIS OWN
They instructed some local blacksmith to

12 pt. 16A 30a 10-1

Lower case alphabet 178 pts. Characters per pica 1.9

THE EARLY PRINTER CAST HIS OWN TYPE
They instructed some local blacksmith to make

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,:;!?'
abcdefghijklmnopqrstuvwxyz\$1234567890

10 pt. 17A 33a 10-1

Lower case alphabet 164 pts. Characters per pica 2.1

THE EARLY PRINTERS CAST T
They instructed some local blacksmith to make the iron frames or

8 pt. 18A 36a 13-1

Lower case alphabet 131 pts. Characters per pica 2.6

THE EARLY PRINTERS CAST THEIR
They instructed some local blacksmith to make the iron frames or chases and

6 pt. 21A 42a 15-1

Lower case alphabet 114 pts. Characters per pica 3.0

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to make the iron frames or chases in which the types or

6 pt. No. 3 24A 47a 19-1

Lower case alphabet 100 pts. Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYPES
They instructed some local blacksmith to make the iron frames or chases in which the type is confined

CONDENSED TITLE GOTHIC NO. 11

Series Number 123 . . . Title line

24 pt. 9A 7-1

**BRAZIL AND OTHER
COUNTRIES ARE ON
THE THRESHOLD OF**

26 pt. 11A 8-1

**THE EARLY PRINTERS
CAST THEIR OWN TYPE,
MADE THEIR OWN INKS**

34 pt. 15A 11-1

**EARLY PRINTERS CAST THEIR
OWN TYPES, MADE THEIR OWN
INK-BALLS OR ROLLERS. THEY**

32 pt. 21A 11-1

**THE EARLY PRINTERS CAST THEIR
OWN TYPES, MADE THEIR OWN
INK-BALLS OR INK-ROLLERS. THEY
INSTRUCTED SOME LOCAL SMITH**

10 pt. 25A 13-1

**THE EARLY PRINTERS CAST THEIR OWN
TYPES, MADE THEIR OWN INK-BALLS OR
INK-ROLLERS. THEY INSTRUCTED SOME
LOCAL BLACKSMITH TO MAKE THE IRON**

CHARACTERS IN COMPLETE FONT

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0**

.,-:;!?'

72 pt. 4A 4-1

FIRST POST

60 pt. 3A 5-1

WHILE SOME

48 pt. 4A 3-1

**QUALITY COLOR
ZERO, A FIGURE**

42 pt. 5A 4-1

**THE XYLOGRAPHY
DUTCH TULIP BULB**

36 pt. 6A 5-1

**ALL THE KNIGHTS OF
THE APPRENTICESHIP**

30 pt. 7A 5-1

**JADE VARIES FROM WHITE
IT IS USED FOR JEWELRY**

GOTHIC CONDENSED TITLE NO. 117

Series Number 1482 . . . Title line

96 pt. 5A 5-1

COMPOSITOR

72 pt. 4A 4-1

FIRST PRINT

60 pt. 5A 5-1

WHILE SOME OF
THESE MODELS

48 pt. 5A 4-1

FINE QUALITY TONE
ZERO IS THE FIGURE

42 pt. 6A 4-1

THE XYLOPHONE MAY
DUTCH TULIPS APPEAR

36 pt. 7A 5-1

THE KNIGHT OF
MEDIEVAL TIME

30 pt. 8A 7-1

JADE VARIES IN
COLORS JEWELS

24 pt. 10A 8-1

BRAZIL AND PERU ARE
SENDING POTTERY TO

18 pt. 16A 11-1

THE EARLY PRINTER CAST HIS
OWN TYPE, MADE HIS OWN INK

12 pt. 23A 13-1

THE EARLY PRINTERS CAST THEIR OWN
TYPES, MADE THEIR OWN INK-BALLS OR

10 pt. 28A 15-1

THE EARLY PRINTERS CAST THEIR OWN TYPES,
MADE THEIR OWN INK-BALLS OR INK-ROLLERS.
THEY INSTRUCTED SOME LOCAL BLACKSMITH TO

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0

., - : ; ! ? ' "

Gothic Condensed No. 521

Series Number 265 . . . Title line

72 pt. 4A 4-1

FIRST PRINTS

60 pt. 4A 3-1

WHILE THEY DO

48 pt. 5A 4-1

FINE QUALITY TONE

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & , . - ; ! ? ' \$ 1 2 3 4 5 6 7 8 9 0

42 pt. 6A 4-1

XYLOGRAPHY

36 pt. 7A 5-1

KNIGHT OF OLD

30 pt. 9A 7-1

JADE COLORS ARE
WHITISH TO DARK

24 pt. 10A 7-1

BRAZIL, BOLIVIA AND
OTHER COUNTRIES OF

GOthic Nos. 520 to 526

Series Number 261 . . . Title line

24 pt. No. 520 5A 4-1

BRAZIL AND PERU

18 pt. No. 520 6A 5-1

THE EARLY PRINTERS

12 pt. No. 520 11A 7-1

THE EARLY PRINTER CAST TYPE

10 pt. No. 520 15A 9-1

THE EARLY PRINTERS CAST THEIR OWN
TYPES, MADE THEIR OWN INK-BALLS AND

8 pt. No. 520 15A 12-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
THEIR OWN INK-BALLS OR INK-ROLLERS. THEY ALSO

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & , . - ; ! ? ' \$ 1 2 3 4 5 6 7 8 9 0

8 pt. No. 525 18A 12-1

THE EARLY PRINTER CAST HIS OWN
TYPE, MADE HIS OWN INK-BALLS OR
INK-ROLLERS. HE INSTRUCTED SOME

6 pt. No. 524 21A 15-1

THE EARLY PRINTER CAST HIS OWN TYPES,
MADE HIS OWN INK-BALLS OR INK-ROLLERS.
HE INSTRUCTED SOME LOCAL BLACKSMITH

6 pt. No. 523 25A 20-1

THE EARLY PRINTERS CAST THEIR OWN TYPE, MADE
THEIR OWN INK-BALLS OR INK-ROLLERS. THEY IN-
STRUCTED SOME LOCAL BLACKSMITH TO MAKE THE

6 pt. No. 522 31A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR
OWN INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED THE LOCAL BLACK-
SMITH TO MAKE THE IRON FRAMES OR CHASES

6 pt. No. 521 35A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN
INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED THE LOCAL BLACK-
SMITH TO MAKE THE IRON FRAMES OR CHASES IN WHICH THE TYPE

GOTHIC OUTLINE TITLE NO. 61

Series Number 1676 . . . Cap line

72 pt. 2A 2-1

THE FIRST PRINTS

66 pt. 2A 2-1

WHILE ABOVE THEM

48 pt. 4A 2-1

FINE QUALITY COLOR HAS

42 pt. 2A 2-1

THE XYLOPHONES

26 pt. 5A 4-1

ALL KNIGHTS OF THE

30 pt. 7A 5-1

JADE VARIES FROM DARK
GREEN COLOR TO A LIGHT

24 pt. 9A 7-1

BRAZIL AND OTHER COUNTRIES
WERE SENDING TO PORTUGAL
POTTERY IMPREGNATED WITH

18 pt. 11A 9-1

EARLY PRINTERS CAST
THEIR OWN TYPE, MADE
INK-BALLS OR ROLLERS

12 pt. 18A 10-1

THE EARLY PRINTER CAST HIS
OWN TYPE, MADE HIS OWN INK-
BALLS OR INK-ROLLERS. THEN

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z & . , - : ; ! ? '
\$ 1 2 3 4 5 6 7 8 9 0

695 167642

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FRED MEYER, Manager

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and Business Card

News Gothic and Condensed Title Gothic No. 11
were used for this Announcement Card

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